

## AMERICAN HERITAGE SCHOOL

## Scope and Sequence Curriculum Progression

7TH GRADE		
HISTORY	LITERATURE	LANGUAGE ARTS
<ul> <li>Scriptural giants from the 1200s through the 1600s</li> <li>The Reformers</li> <li>The Explorers</li> <li>The Reformation</li> <li>Colonization of North America</li> <li>America's Infancy and Manhood</li> <li>The Enlightenment/Age of Revolution and Empire</li> <li>Explosion of Invention and Industry</li> <li>Decline and Fall of British Empire</li> <li>The Restoration of the Gospel and the Fullness of Times</li> </ul>	<ul> <li>A Shepherd Looks at Psalm 23</li> <li>Exiled: The Story of John Lothrop</li> <li>Luke 2</li> <li>A Christmas Carol</li> <li>Shakespearean Sonnets</li> <li>Shakespeare Comedy (performed by 8th grade)</li> <li>Early American Poetry: Dickinson and Longfellow</li> <li>Literature of the Founders</li> <li>Stories from the Life of Joseph Smith</li> <li>The First Vision</li> </ul>	<ul> <li>History of the English language</li> <li>Penmanship</li> <li>Spelling</li> <li>Prosody</li> <li>Vocabulary development</li> <li>Diagramming sentences</li> <li>Sentence analysis</li> <li>Writing essays, short stories, poetry, letters, and dialogue writing.</li> <li>Etymology</li> <li>Research paper</li> </ul>

8TH GRADE		
HISTORY	LITERATURE	LANGUAGE ARTS
<ul> <li>US History from the founding to the present</li> <li>The Great Awakening</li> <li>Pre-Civil War and Reconstruction</li> <li>Progressive Era</li> <li>WWI and the Roaring 20s</li> <li>The Great Depression</li> <li>The New Deal</li> <li>World War II</li> <li>The Cold War, Korean War, and the Vietnam War</li> <li>The War on Terror and Information Age</li> <li>Hope for the Future</li> <li>Reagan Era</li> </ul>	<ul> <li>David Copperfield</li> <li>The Hiding Place</li> <li>The 5,000 Year Leap</li> <li>A Lion and A Lamb</li> <li>Up from Slavery: Booker T. Washington's Autobiography</li> <li>Historical Fiction-Student choice</li> <li>Shakespeare Comedies, 5 in rotation</li> <li>Short stories, Speeches, Poetry</li> <li>A Lion and a Lamb</li> </ul>	<ul> <li>Spelling</li> <li>Vocabulary development</li> <li>Poetry</li> <li>MLS Citation</li> <li>Freestyle</li> <li>Literary Analysis Essays</li> <li>Compare &amp; Contrast Essays</li> <li>Ancestor Report (Research paper)</li> <li>Historic Reports</li> </ul>

9TH GRADE		
HISTORY	LITERATURE	COMPOSITION (Written Portfolio I)
<ul> <li>World History-Creation through the Reformation (1600 AD)</li> <li>Biblical history</li> <li>Ancient Mesopotamia</li> <li>Ancient Egypt</li> <li>Ancient Greece</li> <li>Ancient Rome</li> <li>Middle Ages</li> </ul>	<ul> <li>English literature to 1600</li> <li>Beowulf</li> <li>The Lord of The Rings Trilogy</li> <li>The Canterbury Tales, selection</li> <li>Romeo and Juliet</li> <li>The Alchemist</li> <li>Till we have Faces</li> <li>The Queen of Water</li> <li>Poetry Selections</li> <li>T.S. Elliot, selected essays</li> </ul>	<ul> <li>English Mechanics (Usage &amp; Grammar/Inference Work)</li> <li>Essay (5 Paragraph, Argumentative MLA, Personal Narrative, Journal Entry, Memo, Blog, Letter, Editorial, Speech, Compare/Contrast, Transition,)</li> <li>Oral presentations</li> <li>Business Writing (Cover letter, Resume)</li> <li>Creative Writing (Poems, Newspaper Article/Story, Short Story, Poetry, Opinion Piece)</li> <li>Other (Recipe, Instructions, List, Contract, Statute/Law)</li> <li>Poetry (Salvation and Thank You, Ma'am)</li> </ul>



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10TH GRADE			
<ul> <li>World History from 1600 to Present</li> <li>Renaissance to Early Modern</li> <li>Apostasy</li> <li>Early Modern Transformations (1648-1815)</li> <li>The 19th Century (1815-1914)</li> <li>The 20th Century and beyond (1914-present)</li> </ul>	<ul> <li>English Literature (1600 - present)</li> <li>The Great Divorce</li> <li>Screwtape Letters / The Enoch Letters</li> <li>William Wordsworth, Edgar Allen Poe, Henry Wadsworth Longfellow</li> </ul>	Writing essays (comparison/contrast, cause/effect, argumentative/persuasive, literary analysis, college admission, timed essay, descriptive essay, essay contest, rhetorical analysis, narrative)     Oral presentations     Short Story Writing     Rhetorical Analysis     Poetry     TED Talk / Researched Argument	

11TH GRADE		
HISTORY	LITERATURE	COMPOSITION (Junior Thesis)
<ul> <li>American History</li> <li>The Prelude to the United States in His-story</li> <li>Correct Principles of Government for America</li> <li>Establishing a National Character</li> <li>Expansion and conflict</li> <li>An Emerging World Power</li> <li>Progressive Era</li> <li>The Modern State and the Age of Liberalism</li> <li>Globalism and Capitalism and the New Millennium</li> </ul>	<ul> <li>Uncle Tom's Cabin</li> <li>To Kill a Mockingbird</li> <li>George Washington Carver</li> <li>The Man Who Overcame</li> <li>Up from Slavery</li> <li>The Scarlet Letter</li> <li>Julius Caesar</li> </ul>	<ul> <li>Writing essays (comparison/contrast, cause/effect, argumentative/persuasive, literary analysis, college admission, timed essay, descriptive essay, essay contest, rhetorical analysis, narrative)</li> <li>Research paper</li> <li>Writing poetry</li> <li>Historian's Craft: (In depth research techniques: objectivity, detections, using sources)</li> <li>Arguments: (Claims, Reasons and Evidence, Acknowledgements and Reponses, Warrants)</li> <li>Editing: (Planning, Drafting, Conferencing, Revising</li> </ul>

12TH GRADE		
<ul> <li>HISTORY</li> <li>American Government and Economics</li> <li>Economic worldviews such as Secular Humanism, Marxism/Leninism, and Biblical Christianity</li> <li>The United States Constitution and Current Events</li> <li>Home Economy</li> <li>International Law and Current Events</li> <li>Socialism and Communism</li> </ul>	Count of Monte Cristo     The Bridge at Andau     Jane Eyre     Lord of the Flies     Taming of the Shrew	<ul> <li>COMPOSITION (Senior Thesis)</li> <li>Research (techniques, objectivity, decisions, resources)</li> <li>Editing (Planning, Drafting, Conferencing, Revising)</li> <li>Oral Presentation with adjudicators</li> <li>Senior Thesis Defense</li> </ul>