



American Heritage School

Grade 6 Grade Course Descriptions

2022–23

Art 6 – *Teacher: Mrs. Lytle*; In this course, students will learn understanding that they are part of the Divine Design. They will learn the elements of design and how to observe the “Beauty of this World.” They are introduced to many mediums and styles of creating art images. They learn that partnering with the spirit; they may all become wonderful artists. The students develop their talents through persistent efforts in drawing and painting. Students will have the opportunity to celebrate their individual art creations as it is displayed throughout the year and at the American Heritage School Art Show at the end of the school year.

Geography 6 – *Teachers: Mrs. Fallon, Mr. Randall, Mrs. Salvesen and TBH*; In this course, students will identify and memorize the countries and capitals located in Asia, Europe, and Africa. In addition, they will learn key map concepts, terms, and locations in a Christian concept relating to the Creation; Dispensations of Adam, Enoch, Noah, Abraham, Moses, Christ and Apostles; the Apostasy; and Old England. Civilizations of focus will include the World, Mesopotamia (Israel, Egypt, Assyria, and Babylon), Greece, Rome, and English geography. Students will learn through the principle approach methodology

History 6 – *Teachers: Mrs. Fallon, Mr. Randall, Mrs. Salvesen and TBH*; In this course, students will learn about the Creation; the Dispensations of Adam, Enoch, Noah, Abraham, Moses, Christ and Apostles; the Apostasy; and the Renaissance. Civilizations of focus include the World, Mesopotamia (Israel, Egypt, Assyria, and Babylon), Greece, Rome, and England. Students will learn through the principle approach methodology (researching, reasoning, relating, and recording) through oral reports, maps, notebooks, and PowerPoints. In addition to being able to discuss their learning, students will demonstrate their understanding of these topics through assignments and assessments. Students will demonstrate depth and understanding of key concepts discussed and their relation to the seven principles of Personal and Civil Liberty.

Language Arts 6 – *Teachers: Mrs. Fallon, Mr. Randall, Mrs. Salvesen and TBH*; In this course, students will learn spelling, Greek & Latin roots, grammar, vocabulary, cursive, composition styles and mechanics, memorization skills and word studies. We will use the notebook method for written record for assignments throughout all areas of the curriculum. Students will study parts of speech, parts of a sentence, types of sentences, sentence patterns, diagramming, editing and mechanics. Students will be able to apply grammar concepts to build reasoning skills and to correctly apply throughout their speaking and writing. Applying the 4-R-ing process, students will be able to relate their understanding of concepts from spelling, roots, grammar, vocabulary and cursive and record their work in complete and well-reasoned paragraphs (topic/thesis sentence, details, conclusion sentence) throughout all areas of the curriculum. Students will learn how to write 5 paragraph essays, including research and works cited skills. Students will be able to memorize and recite assigned scriptures, quotes, and/or official documents. Sixth graders will be memorizing “The Living Christ: The Testimony of the Apostles of The Church of Jesus Christ of Latter-Day Saints.”

Literature 6 – *Teachers: Mrs. Fallon, Mr. Randall, Mrs. Salvesen and TBH*; In this course, students will learn the “Seven Loves of Literature” and how to choose good reading material. We will study the author, background, settings, themes, and vocabulary of the following novels: The Children’s Homer, The Bronze Bow, and Men of Iron. Students will explore key thematic messages such as:

- The Plan of Salvation: symbols, archetypes, parallels, and similarities with Latter-Day Saint theology.
- Personal mission and purpose relating to God’s plan for the individuality of his children.
- Overcoming the natural man through comparing and contrasting internal and external character qualities.

Character > Scholarship > Liberty

All seven principles of Personal and Civil Liberty will be discovered and discussed in each of these novels through the teacher reading aloud, researching, reasoning, relating, and recording. We will complete word studies, research vocabulary, and complete character charts of the major and supportive characters. In addition to being able to discuss their learning, students will demonstrate their understanding of these topics through daily vocabulary notebook additions, chapter work, reading comprehension assessments, oral presentations, group discussions and individual and group work.

Math 76 – *Teachers: Mrs. Fallon, Mr. Randall, Mrs. Salvesen and TBH*; This course reinforces basic math concepts previously learned and introduces new concepts. Topics covered include numeration, basic operations, fractional concepts (fractions, decimals, percent, ratios, rates,) estimation, and number theory. The goal for all students is to have a thorough foundation of concrete mathematical concepts and procedures that will enable student to succeed as they progress through spiral review in the field of math.

Music 6 – *Teacher: Mrs. Howard*; In this course, students continue to experience a wide variety of music activities including singing and singing activities, rhythm, and rhythm instruments, reading music notation/sight-singing and music listening. The choral experience continues, with the singing curriculum facilitating greater understanding of healthy singing and more independent part-singing skills. The students continue to solidify their understanding of musical elements such as melody, rhythm, harmony, and musical form. The students apply their understanding of musical notation through a variety of singing and rhythmic activities. Specific to 6th grade is a study of Spiritual Lives of the Great Composers.

Physical Education 6 – *Teachers; Mrs. Anderson or Mr. Smith*; In this course, students will learn about and practice implementing a healthy and active lifestyle. They will learn about different areas of health including breathing, eating, sleeping, community and movement in order to prepare them to make choices that will lead to a long and healthy life. They will practice teamwork, sportsmanship, honesty, tolerance, flexibility, attitude, cooperation, self-discipline, and determination through a variety of learning exercises, activities and sports. Students will explore key thematic questions such as:

- How can I apply the lessons I'm learning now to help me live a long and healthy life?

Students will demonstrate their understanding of these topics through active participation in the class discussions and activities.

Science 6 – *Teacher: Karen Logan or TBH*; In this course students will focus on earth science, astronomy, physical and life sciences. Instructional methods will consist of didactic, application methods, intellectual discussion, inquiry-based learning, projects, word studies and labs. Vocabulary will be taught directly and through contextual format. Assessments will include tests and quizzes, writing assignments, projects, and labs. Students will explore key thematic questions such as:

- How do the accounts of creation found in the scriptures help us understand the formation of the universe?
- What role does gravity play in sustaining the motion of the solar system?
- How can life exist in such a vast array of environments?

Students will demonstrate their understanding of the topics by: completing an independent research project on a topic of their choosing; participating in a space simulator program wherein they will demonstrate problem solving and team building skills; build a scale model of the universe and explain the different objects found in the universe.

Computer Skills 6 – *Teacher: Mr. Paes* This course is designed to continue learning and applying word processing skills. Students will develop and strengthen their ability to effectively use a computer keyboard and create written projects. Students will continue working on mastery of the following skills:

- Identify main components of a computer and their uses.
- Strengthen muscle memory, enabling scholars to type without looking at their hands.
- Type at a speed of at least 30 words per minute with 90% or higher accuracy.
- Learn the various functions of Microsoft Word and receive an introduction to Microsoft Excel and PowerPoint.

American Heritage School

Grade 7 Grade Course Descriptions

2022-23

Algebra Half – *Teacher: Mrs. Larsen, Mr. Smith or Mr. Wood; Prerequisites: Math 76 or 87;* Algebra Half (also known as Pre-Algebra) covers all topics normally taught in Pre-Algebra, as well as additional topics from geometry and discrete mathematics. In Pre-Algebra, students will learn: fractions and their arithmetic operations, decimals and their arithmetic operations, mixed numbers and their arithmetic operations, signed numbers and their arithmetic operations, order of operations, percentages, ratios, proportions, divisibility, rounding, place value, unit conversions: scientific notation, evaluation and simplification of algebraic expressions, the solution of linear equations in one unknown, word problems involving algebraic concepts, graphing, perimeter, area, surface area, volume, classification of geometric figures and solids, geometric construction, and symmetry.

Art 7 – *Teacher: Mrs. Culver or TBD;* In this course, students will learn that they are part of a “Divine Design.” They will learn the elements of design and do studies on perspective, increasing their ability to identify beauty in different forms from around the world. They will be introduced to many creative mediums and styles of art. Students will develop their own gifts and talents through persistent efforts in drawing, painting, etching, sculpture, and more.

Computer Skills 7 – *Teacher: Mr. Paes;* This course will allow the student to improve typing skills and introduce the basic and intermediate functionality of the Microsoft Office suite – including the Word, Excel, and PowerPoint programs.

History/Geography 7 – *Teachers: Mrs. Burr, Mr. Crossley, Mrs. Moulton, or Mrs. Spackman;* In this course, students will learn Foundations and Principles of “His” Story (History); the Church of Jesus Christ at the time of Christ’s ministry and death; the Great Apostasy; the Imperial Church; Preparation for the Reformation; Martin Luther and the German Reformation; the English Reformation; American Christianity; the Restoration. Students also read *Saints Vol. 1* as history reading. Students will demonstrate their understanding of these topics through term projects/papers, oral presentations, written and oral exams, worksheets, map making, group presentations, displaying talents, class discussions, and a Master Project. Students will study human geography through the lens of their history curriculum focusing from the Reformation to the Restoration. Students will apply their learning through map studies, geography competitions, worksheets, class activities, and Master Project assignments.

Language Arts 7 – *Teachers: Mrs. Burr, Mr. Crossley, Mrs. Moulton, or Mrs. Spackman;* Scriptural foundations and principles, as well as the study of the history of the English language will be core to our studies this year. The students will study prosody by reviewing versification and figures of speech and through poetry. In our study of etymology, we will review the basics and emphasize word analysis. Syntax (grammar) studies will build upon all that scholars have previously learned concerning sentence analysis and the diagramming of complex sentences. Composition will address creating essays, short stories, poetry, letters, dialogue writing, etc. Students will complete a variety of word studies.

Literature 7 – *Teachers: Mrs. Burr, Mr. Crossley, Mrs. Moulton, or Mrs. Spackman;* In this course, scholars will learn literature as influenced and founded in the governing principles of the gospel of Jesus Christ. We will study materials from the primary genre of the novel, biography, autobiography, short story, poetry, sermon,

speech, and scripture as literature. Specific works for all seventh-grade teachers include: *A Christmas Carol*, selected short stories, selected poetry, *A Single Shard*, and Shakespeare's *As You Like It*. In addition to the list above, Mrs. Burr & Mrs. Moulton will also study *The Hobbit* and *Roll of Thunder, Hear My Cry*. In addition to the list above, Mr. Crossley will also study *Exiled, A Shepherd Looks at Psalm 23, & Amos Fortune: Freeman*. In addition to the list above, Mrs. Spackman will also study *Exiled, The Hobbit, & Roll of Thunder, Hear My Cry*. All seventh-grade students will also read a Master Project literature piece and complete a Master Project which involves creating an extensive notebook and oral presentation.

Master Project 7 – Teachers: *Mrs. Burr, Mr. Crossley, Mrs. Moulton, or Mrs. Spackman*; In this course, scholars will learn to research, document, and write about an individual of outstanding Christian character through the study of a biography/autobiography. Each skill mastered through the study of 7th grade Literature, Language, and History is displayed in this transformative project. Through the study of a true *hero*, students begin to see the Master, Jesus Christ, in others and in themselves. They learn to value hard work, effort, and progress. The overall objectives of the Master Project are the following: (1) to educate and inspire the mind and the heart of each student, (2) to help each student come closer to Christ, the Master, (3) to give each student a real hero to emulate as they journey through life, (4) to help each student move forward the cause of Christ, and (5) to provide a real growth experience for each student as they diligently work to do hard things.

Math 87 – Teachers: *Mrs. Larsen, Mr. Smith or Mr. Wood*; Saxon Math 8/7 is the culmination of Saxon Math for Middle School Grades, reviewing arithmetic calculation, measurements, basic geometry, and other foundational concepts and skills. At the same time, Math 8/7 includes extensive pre-algebra exercises, preparing the student for upper-level mathematics.

Physical Education (Girls/Boys) 7 – Teachers: *TBD*; In this course, students will learn teamwork, sportsmanship, honesty, tolerance, flexibility, attitude, cooperation, self-discipline, and determination through a variety of sports and games such as four-square, ultimate frisbee, soccer, flag football, dodge ball, basketball, kickball, capture the flag, etc. Students will demonstrate their understanding of these topics through active participation in the scheduled sport, game or activity.

Public Speaking and Presentation – Teacher: *Mrs. Perry*; In this introductory course students have an opportunity to gain skill, confidence, and fluency in public speaking. Students develop an understanding of both basic communication principles and public speaking strategies through their application of these principles to a variety of speaking assignments. Speech topics include the following; How to Remember My Name, Graduation, Hero, Future Tribute, LDS Conference Excerpts, plus various impromptu subjects.

Science 7 – Teachers: *Mr. Clark or Mrs. Kelley*; In this course, students will focus on the following units: the cell system, the human body systems, reproduction and growth, ecosystems, waves and electromagnetic radiation, and electricity and magnetism. A new science curriculum being utilized in the middle school (Pearson Realize) allows our students to experience many hands-on experiments, deeper dives into science topics, greater access to formative assessments for teachers, and more engaging learning experiences.

Young Men's Chorus 7 – Teacher: *Mrs. Swingle*; The purpose of this course is to increase each student's lifelong ability to meaningfully interact with diverse styles of music and find personal satisfaction in group music-making experiences. Although singing will be a large component of the class, a broad range of other musically enriching experiences will be provided to aid in accomplishing this goal. The major components of the class are singing, listening to, creating, conducting, thinking about, and reading music.

Young Women's Chorus 7 – Teacher: *Mrs. Howard*; The purpose of this course is to increase each student's lifelong ability to meaningfully interact with diverse styles of music and find personal satisfaction in group music-making experiences. Although singing will be a large component of the class, a broad range of other musically enriching experiences will be provided to aid in accomplishing this goal. The major components of the class are singing, listening to, creating, conducting, thinking about, and reading music.

American Heritage School

Grade 8 Course Descriptions

2022–23

Algebra Half – *Teacher: Mrs. Larsen, Mr. Smith or Mr. Wood; Prerequisites: Math 76 or 87;* Algebra Half (also known as Pre-Algebra) covers all topics normally taught in Pre-Algebra, as well as additional topics from geometry and discrete mathematics. In Pre-Algebra, students will learn: fractions and their arithmetic operations, decimals and their arithmetic operations, mixed numbers and their arithmetic operations, signed numbers and their arithmetic operations, order of operations, percentages, ratios, proportions, divisibility, rounding, place value, unit conversions: scientific notation, evaluation and simplification of algebraic expressions, the solution of linear equations in one unknown, word problems involving algebraic concepts, graphing, perimeter, area, surface area, volume, classification of geometric figures and solids, geometric construction, and symmetry.

Algebra 1 – *Teacher: Mrs. Larsen, Mr. Smith or Mr. Wood; Prerequisites: Algebra Half;* Specific topics covered include the following: arithmetic of and evaluation of expressions involving signed numbers, exponents and roots, properties of the real numbers, absolute value and equations and inequalities involving absolute value, scientific notation, unit conversions, solution of equations in one unknown and solution of simultaneous equations, the algebra of polynomials and rational expressions, word problems requiring algebra for their solution (such as uniform motion and coin problems), graphical solution of simultaneous equations, Pythagorean theorem, algebraic proofs, functions and functional notation, solution of quadratic equations via factoring and completing the square, direct and inverse variation, and exponential growth, computation of the perimeter and areas of two-dimensional regions, computation of the surface area and volume of a wide variety of geometric solids, and statistics and probability.

Art 8 – *Teacher: Mrs. Culver;* In this course, students will continue to learn the elements of design and how to observe the “Beauty of this World.” They will be introduced to additional mediums and styles of creating art images.

ASL I – *Teacher: Mrs. Atchison;* American Sign Language (ASL) is used by over 250,000 in the United States and throughout the world. In this course, students will learn basic communication skills in this language including basic vocabulary and greetings.

Ballroom 8 (Level 1) – *Teacher: Mrs. Bond, Ms. Matthews;* In this course, students will acquire technical and intellectual expertise in American and Latin social dances. Students will learn social skills and etiquette and gain an appreciation for the art of dance. Students will learn through classroom demonstration, classroom practice, rehearsal, and teacher guided discussion of dance history and rhythmic concepts.

Composition 8 – *Teachers: Mr. Brewer, Mrs. Faerber, Mrs. Spackman, or Mrs. Yamada;* In this course, students will learn about the writing process, including pre-writing strategies, organizational strategies, and revising and editing procedures. Students will learn about various types of written communication and write in a variety of genres. Students will also be given opportunities to analyze and critique sample writings in order to learn to identify the characteristics of good writing and incorporate those qualities into their own writing. Students will demonstrate their understanding through writing a personal narrative, a persuasive essay, a research paper (to be assigned in conjunction with History/Geography), and the opportunity to experiment with the writing of original works of poetry and short stories.

Computer Technology 8 – *Teacher: Mr. Paes;* In this course, students will learn about God's principles and purposes for technology. Students will gain higher-level skills using the Microsoft Office Suite (Word, Excel,

and PowerPoint). Students will learn to format a research paper using the MLA format properly, which will prepare them for writing classes in high school.

Constitutional Studies 8 – *Teacher: Mr. Hymas*; This course provides the student with an in-depth look into America’s foundational document – the Constitution of the United States of America. The great majority of the course will be spent studying and analyzing the document itself with special emphasis being given to understanding the principles supported in the Declaration of Independence as well. The Constitution and Declaration will be studied from a strict constructionist and original intent viewpoint which means that care will be taken to point out that enduring principles of the document outlast time and popular opinion and that the document should be looked to for modern-day answers to modern-day issues.

Drama 8 – *Teacher: Mrs. Perry*; Students will learn a few basics of acting techniques for stage performance. This will include theater vocabulary, understanding how to use the body and the voice in acting, plus required memorization of one monologue and scene. Of course, there will be lots of theater games, activities and improvisations.

Drama: Shakespeare 8 – *Teacher: Mrs. Perry; Prerequisite: Audition only*. This course will be offered as a curricular option starting Term 3. It will be offered on an audition only basis. Students will rehearse and perform a Shakespeare comedy. The comedies rotate between the following: “The Merchant of Venice,” “Comedy of Errors,” “Much Ado About Nothing,” and “A Midsummer Night’s Dream.” The performance dates are in May each year. Rehearsals will be during class but mandatory rehearsals will be after school the week the show opens.

French I – *Teacher: Mrs. Hurst*; In this course, students will learn religious French (including how to pray and read scriptures in French); French history, literature, culture, and geography; and verbs, vocabulary, and grammar for the following topics: language basics, greetings and introductions, work and school, shopping, travel, past and future, friends and social life, and dining and vacation and teacher-led, textbook-guided exercises.

Geography 8 – *Teachers: Mr. Brewer, Mrs. Faerber, Mrs. Spackman, or Mrs. Yamada*; In this course, students will learn geography terminology and fluency in reading maps including the political world map of the Twenty-first Century, the physical map of North America and South America, and the physical and political maps of Twentieth Century Europe and Asia. Students will learn through map studies, worksheets, class activities, a combined history/geography research paper, geography competitions, and an Ancestor Report.

History 8 – *Teachers: Mr. Brewer, Mrs. Faerber, Mrs. Spackman, or Mrs. Yamada*; In this course students will learn the following topics: Revolutionary War; Constitutional Convention; Early Years of the Republic; Pre-Civil War Period; Civil War; Reconstruction and Westward Migration; Industrialization; World War I and the Great Depression; World War II. In addition to being able to discuss their learning, students will demonstrate their understanding of these topics through quizzes, exams, projects, and a history research paper.

Introduction to Technical Theatre – *Teacher: Mr. Jay Clark or Mr. Dan Morgan; Teacher Recommendation only*. This class is designed to prepare the students to provide technical assistance for the 8th Grade Shakespeare production. During term three, we will examine the history of Theater, from Greek and Shakespeare to today. We will look at the history of movie making and how the two relate. Technical aspects of theater will be introduced; from lighting and sound, to set construction and stage management. Comparisons will be made and demonstrated between the techniques of Theater in the World, and Theater in a Church setting. Acting techniques will be studied, from pantomime and physical comedy to dramatic or humorous interpretations, including improvisation. We will take a tour of a professional theater. During the fourth term we will develop technical designs for the Spring Shakespeare production. We will have the students decide which discipline of technical theater they want to specialize in for this production. They will be given specific hands-on instruction within those areas; lighting, sound, sets, props, and stage management. We will work through the

rehearsal process with the 8th grade actors and the students themselves will run the final productions. We will finish the year with more in-depth studies of whatever technical areas in which students are interested.

Language Arts 8 – *Teachers: Mr. Brewer, Mrs. Faerber, Mrs. Spackman, or Mrs. Yamada;* In this course, students will learn about capitalization, punctuation, sentence structure, paragraphs, recognizing parts of speech, and improving writing style. Students will learn primarily by writing and spelling exercises, word studies, and learning the Latin and Greek roots of words. Students will demonstrate their understanding through Language Arts Notebook, Papers, essays, oral presentation and worksheets and word studies.

Literature 8 – *Teachers: Mr. Brewer, Mrs. Faerber, Mrs. Spackman, or Mrs. Yamada;* In this course all eighth-grade classes will read the following: *The Alchemist, The Hiding Place, Inside Out and Back Again*, selected short stories, selected poetry and an introductory study of Shakespeare’s life and plays; In addition to the works listed above, students in Mrs. Yamada’s class will also read: *The Water is Wide, David Copperfield, A Lion and a Lamb*, excerpts from *Up from Slavery*. Students in Mrs. Faerber’s class will also read excerpts from *Up from Slavery* and *Gifted Hands*. Students in Mr. Brewer’s class will also read *The Water Is Wide* and *David Copperfield*. Students will demonstrate their understanding through writing essays about literature pieces as assigned in Eighth Grade Composition, writing original works of poetry and short stories.

Men’s Choir 8 – *Teacher: Mrs. Howard;* The purpose of this course is to increase each student’s lifelong ability to meaningfully interact with diverse styles of music and find personal satisfaction in group music-making experiences. Singing will be the primary mode by which this purpose is realized. Course content will include: Group vocal technique, Rehearsal and performance skills, Solo/small ensemble performance, Music literacy (reading and writing notation, musical terms and symbols), Individual musicianship (sol fa, dictation, critical listening, etc.)

Music Explorations – *Teacher: Mrs. Howard;* In this course, students will develop their musical skills in a variety of ways and by increasing their understanding of other musical cultures. Students will have hands-on instruction and practice on three different types of instruments: 1) ukulele (plucked strings), 2) African hand drums (percussion), and 3) recorders (winds). Students will also explore non-Western musical traditions from around the globe, including music of Africa, the Caribbean, China, the Middle East, Polynesia, and South America. A world music exam will be administered once each term consisting of a single essay question synthesizing their understanding of various world music cultures.

Physical Education/Conditioning (Girls/Boys) 8 – *Teachers: TBD;* In this course, students will learn teamwork, sportsmanship, honesty, tolerance, flexibility, attitude, cooperation, self-discipline, and determination through a variety of sports and games such as four-square, ultimate frisbee, soccer, flag football, dodge ball, basketball, kickball, capture the flag, etc. Students will demonstrate their understanding of these topics through active participation in the scheduled sport, game or activity. Students will also be introduced to the fundamentals of strength and conditioning and key concepts of proprioception and health and wellness.

Science 8 – *Teacher: Mr. Clark or Mrs. Kelley;* In this course, students will focus on the following units: atoms and the periodic table, chemical reactions, forces and motion, genes and heredity, natural selection and change over time, and the solar system and the universe. A new science curriculum being utilized in the middle school (Pearson Realize) allows our students to experience many hands-on experiments, deeper dives into science topics, greater access to formative assessments for teachers, and more engaging learning experiences.

Spanish 1 – *Teacher: Mrs. LaPray;* In this course, students learn about Spanish culture and the basic principles of speaking, reading, and writing Spanish through in-class grammatical, verbal, written, and vocabulary practice.

Women’s Choir 8 – *Teacher: Mrs. Howard;* The purpose of this course is to increase each student’s lifelong ability to meaningfully interact with diverse styles of music and find personal satisfaction in group music-making experiences. Singing will be the primary mode by which this purpose is realized. Course content will include: Group vocal technique, rehearsal and performance skills, solo/small ensemble performance, music literacy (reading and writing notation, musical terms and symbols) and individual musicianship (sol fa, dictation, critical listening).

